

COMPOSER · SINGER-SONGWRITER · RECORDING ARTIST
· RESEARCHER · FOR LABELS, A&R, PUBLISHERS AND
SYNC

ANA SCHURMANN

Composer, singer-songwriter and recording artist based in Europe. Two catalogues in one artist: a commercial one — singles, an EP, orchestral versions, thirteen music videos, BBC Radio, a Deezer No. 1 — and a classical, scientific one: the first composer to translate gravitational-wave detections from the LIGO–Virgo–KAGRA observatories into orchestral score, certified by ITA and INAF. Nine languages, eight instruments, one of them her own.

CATALOGUE

4 albums · an EP · singles · 13 music videos · 6 published scores

BROADCAST · CHART

BBC Radio — Tell Me, Ferdoff LXXIII, Flume XI · Whitkeys, long-running No. 1 on Deezer Italy

RECOGNITION

Forbes Brazil 30 Under 30, 2023 · certified by ITA and INAF · supported by the LIGO–Virgo–KAGRA Collaboration

INSTRUMENTS

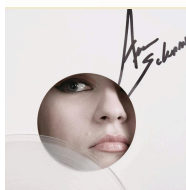
Voice, piano, guitar, flute, bass, drums, percussion, violin, Neck Lyre — eight in all

LANGUAGES

Records in nine: Portuguese, English, Spanish, French, Italian, German, Japanese, Mandarin, Hindi

WHERE

Europe — London, Italy — and NYC, Florianópolis, Brazil



Peacemakers

Commercial. Self-produced single, 2026: cinematic, ten instruments, the Neck Lyre as lead voice. Clash Magazine: "thinking outside the box". Dedicated to Lar Recanto do Carinho.

[SPOTIFY](#)



The Harmonic Universe · Chirp Symphony

Classical, scientific. 2025. Ninety confident gravitational-wave detections, September 2015 to March 2020, scored in the order the universe produced them. Presented live at the IXI EFITA, ITA.

[WATCH](#)

[SPOTIFY](#)



02 AT A GLANCE

118K

INSTAGRAM

13

MUSIC VIDEOS

4

ALBUMS

9

LANGUAGES RECORDED

90

DETECTIONS SCORED

6

PUBLISHED SCORES

8

INSTRUMENTS

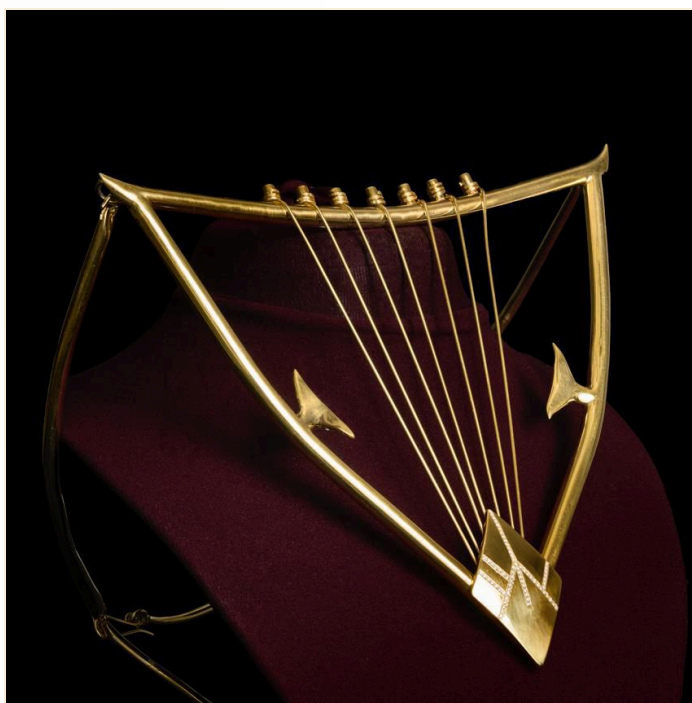
500+

SONGS WRITTEN

Songs written: her own count, as a member of the Recording Academy. Streaming figures on request.

03 THE INSTRUMENT – THE NECK LYRE

A wearable seven-string multi-instrument in gold and diamonds, tuned to the Schumann resonance at 7.83 Hz — the electromagnetic frequency of the cavity between the Earth's surface and its ionosphere. It is played on the body, and it is the lead voice on Peacemakers. It exists because the music needed a sound that did not exist yet. Forbes Brasil covered it in March 2026 as the first scientific instrument made as haute jewellery.



[FORBES BRASIL ON THE NECK LYRE](#)

[THE NECK LYRE ON THE SITE](#)

Most “space music” is a mood. This is a method. In The Harmonic Universe the LIGO–Virgo–KAGRA catalogue — every confident detection of the first three observing runs — determines the pitch material and the order of the movements. Nothing is tuned by hand: the data writes the score, and anyone with the catalogue can check it. That makes the work reproducible in a way music almost never is, and it gives a label a story that is true, verifiable and first.

It was built in formal collaboration with researchers at Brazil’s Instituto Tecnológico de Aeronáutica, presented live at the IXI EFITA, certified by ITA and by Italy’s Istituto Nazionale di Astrofisica, with the support of the LIGO–Virgo–KAGRA Collaboration. Observatories, universities, planetariums and science festivals are a concert circuit no pop artist has; the press — Forbes, Vogue, BBC, Corriere — has already followed it.

And it is not a side project. The same ear made Whitkeys a No. 1 on Deezer Italy and Tell Me a BBC record. One artist, two catalogues, one method: take something invisible and physical, and give it a form a human body can receive.

THE GOAL

Ongoing scientific-music album, one movement per field, each decoded with a PhD scientist from that field — a nucleus with a nuclear physicist, a symmetry group with a mathematician, the zeros of the zeta function with a number theorist, the gravitational-wave catalogue with an astrophysicist — every dataset carried through the same published pipeline, so that what stays the same and what changes between systems is itself the composition.

Beside the album, an open database of the systems sonified: the spectrum, the mapping, the audio and the code for each one, versioned, so any result can be reproduced by anyone and any new system added by anyone. That database is the instrument.

And out of it, explaining the remodeled music theory. Not scales inherited from one tradition, but the pitch structures already present in the patterns that predate us — the level spacings of matter, the ringing of black holes, the distribution of the primes. Scientific music is the music of everything that came before us. The aim is to write it down, systematically, scientifically, for the first time — and to release it as records people play.

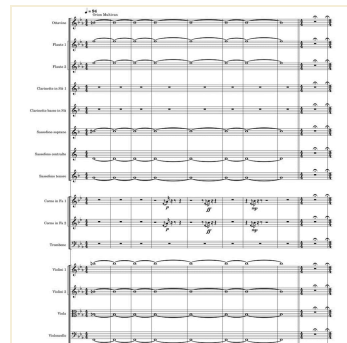
06 CLASSICAL AND SCIENTIFIC

2025	The Harmonic Universe · Chirp Symphony Orchestral work from LIGO–Virgo–KAGRA detection data. Full orchestral score published.
2025	Riemann's Closure — Femina Impromptu Album, 17 tracks. Piano works built on the zeros of the Riemann zeta function.
—	The Star's Symphony (Sunlight Star) Orchestral piece in partnership with the European Southern Observatory. Score published.
2022	Philosophari Numeris III Album, 7 tracks — Flume XI, Ferdoff LXXIII, Puxi III, Avium II, Dux Noctua XVII. Flume XI and Ferdoff LXXIII broadcast on BBC Radio; both scores published.
—	Clé Du Jongleur LIX Album.
2021	Max Mara Spring/Summer 2022 Original score for the runway show, Milan (Ian Griffiths).

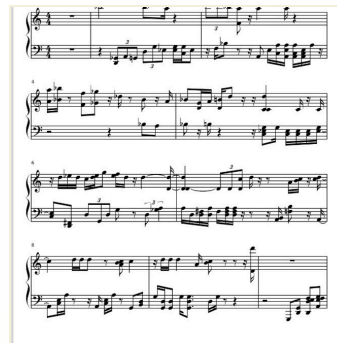
PUBLISHED SCORES



THE HARMONIC UNIVERSE
(CHIRP SYMPHONY)
ORCHESTRAL



THE STAR'S SYMPHONY
(ORCHESTRAL)



STUHI VII



FERDOFF LXXIII



PUXI III



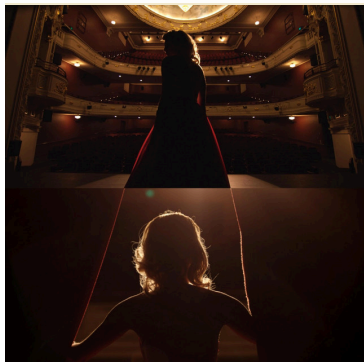
FLUME XI

07 COMMERCIAL

2026	Peacemakers	Single, self-produced. Ten instruments, Neck Lyre lead. Clash Magazine.
2026	Heaven · Forever	Singles; Heaven with an official video in two parts.
2024	Pondus	EP — eleven tracks, below.
2024	Love Forever	One song, two records: sung in nine languages, and in English alone — her range as a writer across languages, and the same song standing on its own.
2022	Sacrário	Single, with Daniel Galvão.
2021	Whitkeys	Long-running No. 1 on Deezer Italy.
2020	Tell Me	Single, produced by Riccardo Onori. BBC Radio. Remix with Ely Yabu.

08 THE EP – PONDUS

2024. Love Forever is sung in eight languages; My Dear, Word and Tell Me appear in orchestral versions.



1. Love Forever - 8 Languages
2. My Dear, Word - Orchestral Version
3. Tell Me - Orchestral Version
4. Your Voice
5. Tempus Loss
6. The Word to Rhyme with Love
7. Writer's Block
8. Room (Hear Me Now)
9. Darling, Is Fear
- .0. Libertà
- .1. Poésie du dimanche

09 PEACEMAKERS – THE SINGLES

2026. Peacemakers, On Us, Heaven, Forever, and the London Live Sessions of Wonder and Rapanui.



1. Peacemakers
2. On Us
3. Wonder (Live in London)
4. Rapanui (Live in London)
5. Heaven
6. Forever

10 MUSIC VIDEOS

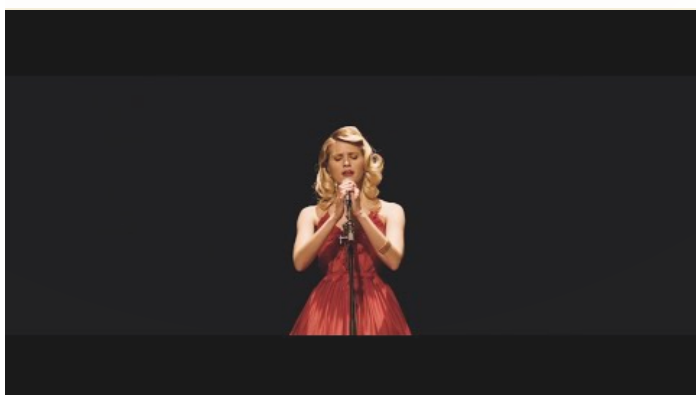
Thirteen official videos, Ana as lead performer and, on several, as director.



On Us, Camerata Florianópolis



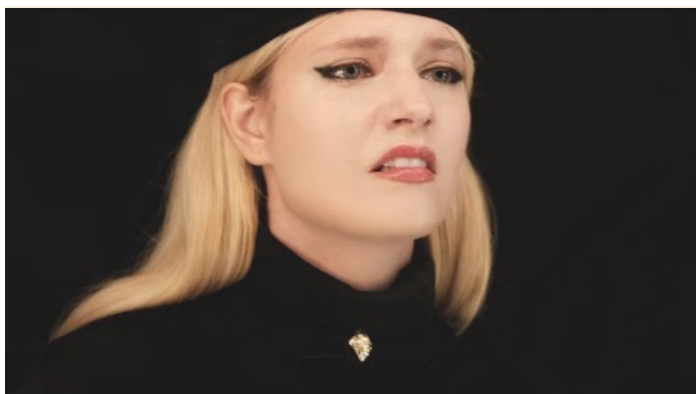
Heaven



Your Voice



Tempus Loss



The World Of Blues



Heaven is Coming. ♪



Ana Schurmann "Wonder"



Curi V



Ely Yabu



My Dear, Word



ROOM, Official Music video



Verdi XLIII



WHITKEYS



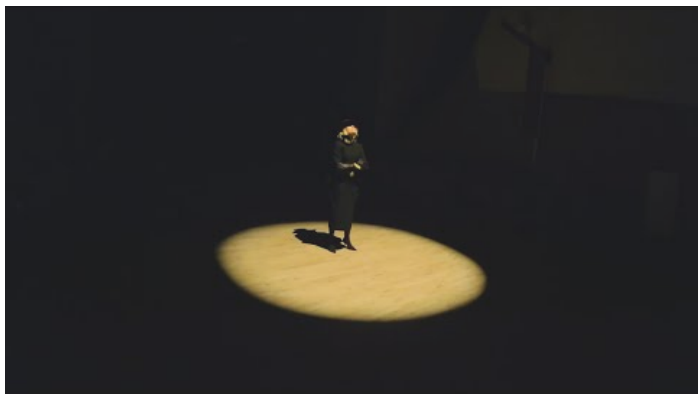
Max Mara | Spring Summer 2022



SACRÁRIO , Daniel Galvão



CATWALK



TRUTHALIDADE



Libertà



Poésie du Dimanche - Remix

11 LIVE

The Isaac Theatre Royal (Christchurch), Cagliari with Ensemble Reunis, London Live Sessions, the 100 Years of the Hercílio Luz Bridge concert in Florianópolis, and the method presented live at ITA.



Ana Schurmann "Wonder"



On Us Live From Florianópolis - 100 Years of Hercílio Luz Bridge



Ana Schurmann "Rapanui"



My Dear, Word



Curi V



Avium II



Hercílio Luz — 100 years, Florianópolis



Live from EFITA at the Institute of Technology and Aeronautics (ITA)

12 INSTRUMENTS

Piano, guitar, flute, drums — and the Neck Lyre, below. Composing on camera.



How fashion changed to music that changed to art and to couture and to...



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Playing my song...



Making new music.. fazendo música nova... flute flutemusic



When David Bowie's drummer and writer of "let's dance" teaches a first-timer the drums ...



Wrote this last week. Hope the world listens



Did you know? MusicHistory



Instruments

13 NINE LANGUAGES, RECORDED

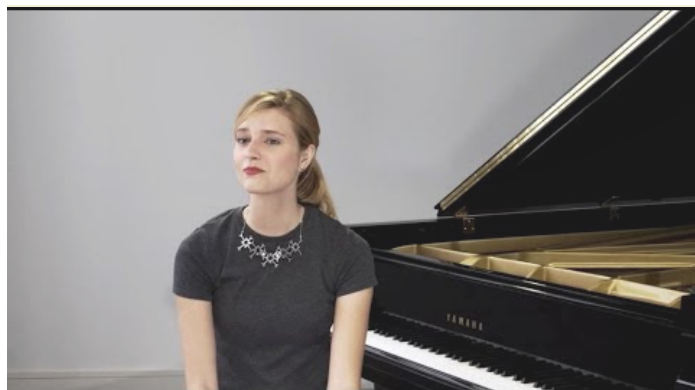
Portuguese native; English, Spanish, French and Italian fluent; German, Japanese and Mandarin conversational — she interviews in ten and sang Love Forever in eight. For an Asian market: she can speak to an audience in Japanese and Mandarin herself. Vogue Brasil covered the nine-language video when it went viral in Europe.



The Origins of Music



Ana Schurmann shares her interview in 9 languages



Ana Schurmann Interview in 10 languages

14 RESEARCH

Beyond the symphony, two published computational studies sit on the site under Science. Audible Cartography runs one analytical pipeline across an atomic nucleus, a symmetry group and the zeros of the Riemann zeta function, and turns each spectrum into sound. Shells, Ladders and Noise (Phase 1, September 2026) puts nuclear shell spectra through the same statistics as harmonic ladders, billiard eigenvalues, stellar oscillations and random matrices — with null results published beside the positive ones and every plate drawn from the data. A listening experiment lets anyone test their own ear against the mathematics.

[AUDIBLE CARTOGRAPHY](#)

[SHELLS, LADDERS AND NOISE](#)

[CAN YOU HEAR THE DIFFERENCE?](#)

15 PRESS

Forbes Brazil 30 Under 30, 2023. BBC Radio. Vogue, Harper's Bazaar, L'Officiel, Marie Claire, Clash, Corriere della Sera.

Forbes

CLASH

VOGUE

B B C

VOGUE

marie claire

L'OFFICIEL

BAZAAR^{Harper's}

16 CONTACT

Direct — no management filter. Based in Europe, travelling freely. Available for signing, licensing, sync, commissions and concerts, the Neck Lyre live included.

ana@anaschurmann.com

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