

MODEL · FOR AGENCIES AND BOOKERS

ANA SCHURMANN

Brazilian, based in London. 157 publications and four continents — Vogue, Harper's Bazaar, L'Officiel, Elle, Marie Claire; Dior, Max Mara, Burberry, Ralph Lauren, Calvin Klein; New York Fashion Week. A person rather than a mannequin: someone who can talk on camera, in several languages, about something real and intellectual.

HEIGHT

176 cm · 5'9½"

BUST · WAIST · HIPS

79 · 58 · 89 cm — 31" · 23" · 35"

HAIR · EYES

Blonde · Blue

NATIONALITY

Brazilian

BASE

London · travelling worldwide

BOOK

models.com/models/ana-schurmann



01 DIGITALS

February 2026. No make-up, no retouching, natural light. Blazer and shorts, her own.



Front



Three-quarter



Profile



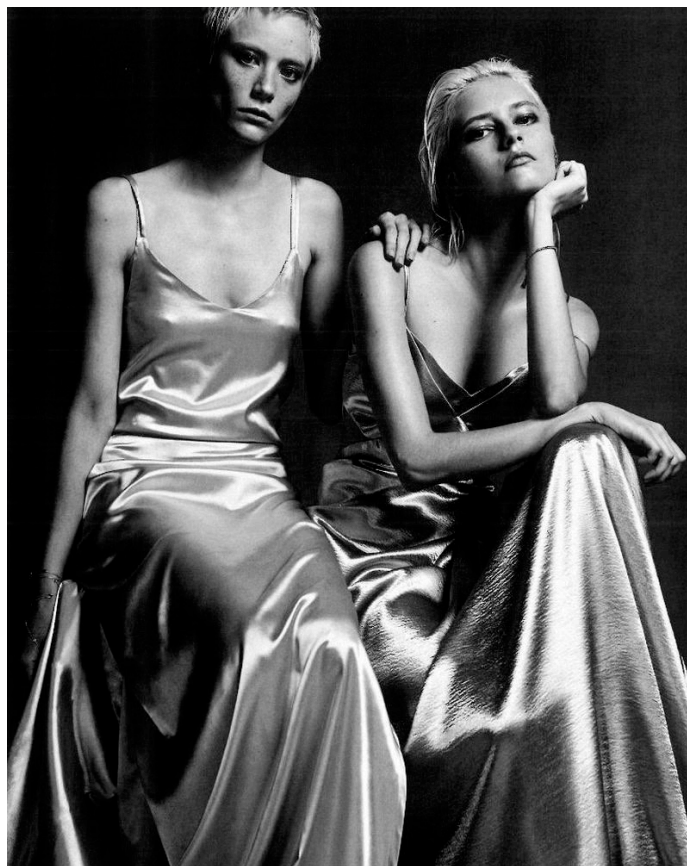
Head

02 PORTFOLIO

Photographer credited under each. Full book at models.com; high-resolution files and digitals on request.



SHOT BY RAFAEL PAVAROTTI



SHOT BY HENRIQUE GENDRE



SHOT BY MEHMET ERZINCAN



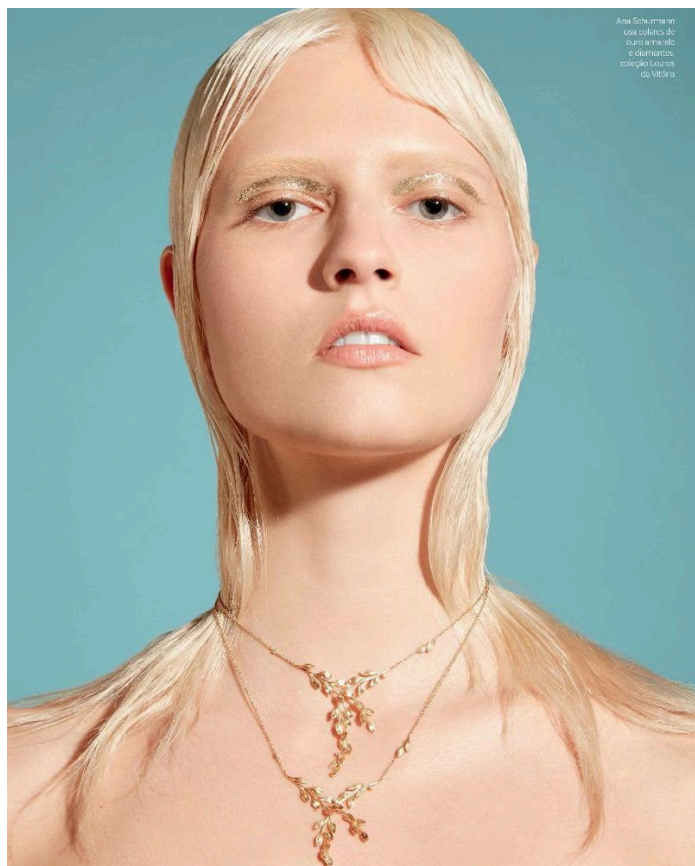
SHOT BY JAMIE NELSON



SHOT BY LUCIA GIACANI



SHOT BY MATEUSZ STEFANOWSKI



SHOT BY ZEE NUNES



SHOT BY DANIEL JACKSON · DIOR



HUNGER MAGAZINE



SHOT BY JAMIE NELSON · VOGUE LATIN AMERICA



MAX MARA CAMPAIGN



SHOT BY JAMIE NELSON · VOGUE LATIN AMERICA



ANA SCHURMANN COUTURE

03 E V E N T S

Forbes, Prada, Louis Vuitton, Cartier, Pinko.



Forbes Brasil Under 30 party, São Paulo
2023



With Miuccia Prada at the launch of Luna Rossa's AC75, Cagliari
13 APRIL 2024



Louis Vuitton 37th America's Cup party, Barcelona
2024



Cartier Queen's Cup, Guards Polo Club
JUNE 2025



Pinko, Cannes
JUNE 2025

04 E D I T O R I A L S

Editorial across Europe, the Americas and Asia.

Vogue Brasil

Vogue Italia

Vogue Arabia

Vogue Latin America

Harper's Bazaar Brasil

Harper's Bazaar Turkey

L'Officiel Brasil

L'Officiel Lithuania

Elle

Elle Japan

Elle USA

Marie Claire

Marie Claire China

Grazia Germany

Hunger

Factice

Seventeen

Glamour

OK!

TuStyle

Footwear News

King Kong

Ginza

Leon

Sportswear International

Forbes

05 CAMPAIGNS AND RUNWAY

Campaign, lookbook and show.



06 PHOTOGRAPHERS

Among the photographers she has worked with.



07 SELECTED WORK

MAR 2026

[Forbes Brasil](#)

Feature — the Neck Lyre, her own scientific instrument.

VOGUE BRASIL

Vogue Brasil

Editorials shot by Henrique Gendre and Zee Nunes (Louros da Vitória jewellery); the nine-language video, covered when it went viral in Europe.

VOGUE

Vogue Italia · Vogue Arabia · Vogue Latin America

Molinari campaign (Lucia Giacani); Luigi & Iango; feather gown (Mateusz Stefanowski); beauty (Jamie Nelson).

HARPER'S
BAZAAR

Harper's Bazaar Brasil · Turkey

Louis Vuitton editorial (Rafael Pavarotti); pleated gown at dusk (Mehmet Erzincan); Bazaar Green on her sustainable collection.

DIOR

Dior Poison

Campaign, shot by Daniel Jackson.

MAX MARA

Max Mara Spring/Summer 2022

Runway, Milan — and the show's original score, hers.

NEW YORK

New York Fashion Week

Runway seasons covered by Vogue Runway and WWD.

2010 →

A decade and a half in print

Cláudia and Elle Brasil (2010–11), Heren and East West USA (2012), Elle USA, Ginza and Leon Japan (2014), Calvin Klein Brasil and Fit (2015), Cris Barros and Lilly Sarti (2016), Glamour (2019), L'Officiel, Forbes (2023, 2026).

FULL HISTORY

[MODELS.COM](#)

08 BEYOND THE BOOK

Ana is also a composer and recording artist. She scored the Max Mara Spring/Summer 2022 show, designs and makes her own couture — the umbrella dress, a garment that becomes 23 pieces, the Neck Lyre in gold and diamonds — and was named to Forbes Brazil 30 Under 30 in 2023. She is the first composer to translate gravitational-wave detections from the LIGO–Virgo–KAGRA observatories into orchestral music.

She speaks nine languages and trains in Kung Fu, fencing, archery, climbing and horse riding. For campaigns that want a person rather than a mannequin — someone who can talk on camera, in several languages, about something real — that is the offer.

[MUSIC & RESEARCH](#) [ACTING](#) [ANA SCHURMANN COUTURE](#)

09 BOOKINGS

Direct enquiries. Based in London, travelling worldwide. Digitals, comp card and high-resolution tearsheets on request.

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